

IMAGINER

THE VISIONARY ART OF CLIVE BARKER

“I consider myself an imaginer. My imaginings sometimes take the form of images, sometimes the form of cinematic stories, or sometimes the form of literary stories. At heart, I’m somebody who brings something into being that was not there.”

CLIVE BARKER

CLIVE BARKER IS THE BEST-SELLING AUTHOR OF MORE THAN TWENTY-FIVE BOOKS, THE CREATOR OF THE HELLRAISER FRANCHISE AND AN INSPIRATION FOR A GENERATION OF DARK FANTASY WRITERS AND DIRECTORS.

Always a visual artist, he has sketched alongside his written fiction and films since childhood. His work on large scale oils on canvas spans a period of more than twenty years and encompasses hundreds of paintings. He is the illustrator of his own Abarat series of books as well as the Thief of Always, the Books of Blood and others.

His first solo gallery exhibitions in New York in 1993 have been followed by exhibitions in Los Angeles, Chicago, New York, San Diego and several European cities. The Imaginer Series was conceived with the intention of both showcasing Clive’s art in a deluxe format - the definitive collection of his paintings across an eight book series - and using the latest technology to archive this work for future generations.

Published by The Clive Barker Archive, Volume 4 of the series is open to pre-orders from 9 October 2016 ahead of publication in February 2017.

As with previous volumes (the first two volumes were funded by hugely successful Kickstarter campaigns), the involvement of Clive’s readers, fans and friends plays a critical part in supporting the archival work. Early pre-order supporters will have the opportunity to have their name included in print in Volume 4 and all pre-orders will ship with additional material.

The images in this book have been newly captured using high resolution equipment to make sure that we have the crispest possible detail. Creating fabulous colour-corrected images makes certain that viewing the artworks in the pages of Imaginer is as close as possible to the experience of seeing Clive’s canvases in person.



“If people want to know who I am or where I get my ideas from or why I write the things that I do, *Imaginer* is the answer to that question.”



SHAMANS SHARING THOUGHTS



UNTITLED



THE RED TOP HATS

THE CLIVE BARKER ARCHIVE

Phil and Sarah Stokes, the curators of The Clive Barker Archive: “We’ve been exploring and documenting the creative work of Clive and his closest collaborators for twenty years as a personal preoccupation and a journey of discovery. In the coming months, the new settings for The Clive Barker Archive will offer visitors a wealth of insight into Clive’s work and his influence on others since his plays

were staged in Liverpool and London in the 1970s and early 1980s, his first books were published in 1984 and he made his movie debut with 1987’s Hellraiser. The sheer intensity of his creative life is laid bare on the page, the canvas and on film and we look forward to playing our part in, as he would say, ‘darkening the day and brightening the night’ – illuminating the legacy of Clive Barker’s visionary talent online, in a gallery and museum setting, and through the Imaginer Series.”

Clive Barker: “Phil and Sarah understand me better than almost anyone on the planet. They have an encyclopaedic knowledge of who I am and what I’ve done. My relationship with them is one of the great friendships of my life and the permanent placing of my archive with them is a natural culmination of this great, long relationship.”

CHRISTOPHER CARRION, RESURRECTED



TARRIE CAT ARMY



JOHN MISCHIEF AND HIS BROTHERS

